
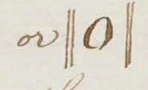













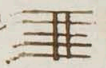




Page	Psalm	Name	Page	Psalm	Name
1	Evng:	H'm Mason	25	98	
2	Moring:	D <sup>o</sup> by D <sup>o</sup>	26	125	Hampshire
3	Mo Evng:	D <sup>o</sup> 1-	27	06	Rollington
7	5	Wabner	20	139	Invitation
0	0	" - - - -			
9	" - -	Altar Piece			
10	13	=vel			
11	16	Western Sa:			
12	19	Bedford			
13	24	-			
14	9	Wakefield			
15	31				
16	34				
17	33				
18	43	Portugal			
19	57				
20	103				
21	25	Beverly.			
22	135	Suffolk.			
23	4	Langate			
24	140	Rotherhithe			






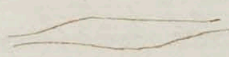




(viz) the Breve  or  which is now seldom used except, at the close of Anthems &c. The semibreve , the minim , the crotchet , the quaver , semiquaver , and the demisemiquaver , which increase in quickness as two to one thus one Semibreve  is held while you may sing two. Minims  four crotchets  eight quavers  sixteen semiquavers  or thirty-two Demisemiquavers . The marks under the notes are called rests, silence being kept, whenever they occur, while the respective note to which they belong might be sung. The Semibreve rest is always used for resting a whole bar. A bar is a perpendicular stroke drawn across the Staff thus  in order to separate the notes, agreeably to the rules of time. A double bar  is used at the end of the line, or the strain and at the close of the piece, where shorter strokes & dots are generally added, that the conclusion of the piece may be better known. The double bar does not always divide the time, as the single yet when it falls where the single bar would come in course the double



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bar answers the purpose. A hold or pause  $\cdot$  placed over a note shows that it is to be held longer than its usual time: it is also often used in Hymn tunes at the end of the line instead of the double bar. A slur or bow  placed over any number of notes signifies that they are to be sung to one syllable and when the figure 3 is placed over three crotchets or quavers, &c they are to be sung in the time of two of the same denomination. A dot placed after a note adds to its length  $\frac{1}{2}$  its own value; thus a pointed minim  $\text{J.}$  is equal to three crotchets, a pointed crotchet  $\text{c.}$  is equal to three quavers &c. A sharp  $\sharp$  set before a note raises it half a tone higher than its proper sound; on the contrary a flat  $\flat$  set before a note sinks it  $\frac{1}{2}$  a tone below its proper sound. Sharps or flats placed at the beginning of the Staff, affect the letters on which they are set by raising or sinking the notes which are on them throughout the piece unless contradicted by the natural  $\text{nat.}$  which replaces them in their original state for that bar only in which it may occur.



A direct ~~to~~ place on a line or space, at the end of the staff, shows where the first note of the same part may be found in the next page. A dash over a note  $\dot{\bar{p}}$  signifies that it should be sung Staccato, & bold; but a short separation of sound is to be observed between such notes as have this mark over them in order to prevent the increase of <sup>time</sup> ~~sound~~. The swell distinguished thus   intends an increase or decrease of <sup>in the notes</sup> sound, over which they are placed. When thus marked  it begins Piano gradually increasing to Forte, and then diminishes in the same manner. It is sometimes marked thus  to introduce the Forte by degrees after a Piano part: and in this form  at a sudden pause in a Forte part and at the close of a piece when the sound of the voice should diminish till it is lost in echo. A Repeat :S: denotes that the music over which it is placed should be repeated from the double bar next before it. Dots between the lines are also used for the same purpose. Grace notes are

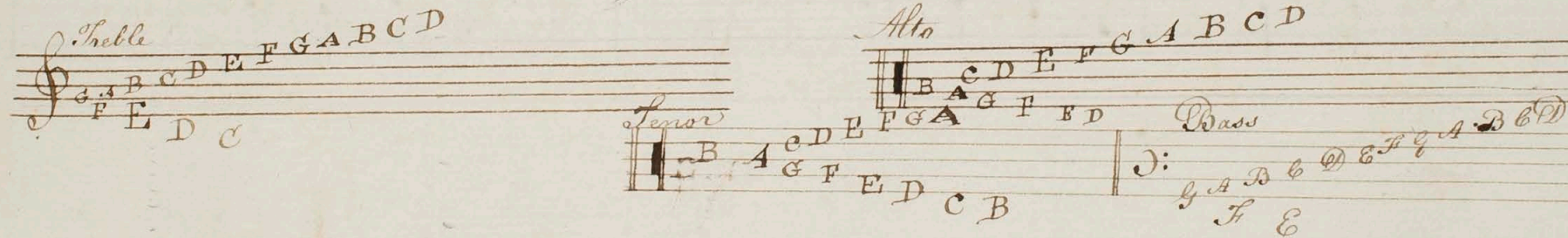


little extra notes by which we arrive at the real note with more taste.

There are three sorts of time used in Galmsay & these are divided into several parts. Common Time is expressed by four moods  $\frac{C}{4}$   $\frac{C}{8}$   $\frac{C}{16}$   $\frac{C}{32}$ . The first is the slowest mood, and used chiefly in grave and solemn pieces: this mood contains four crotchets in a bar, which are held while you may leisurely count four. The 2<sup>nd</sup> mood contains four crotchets also but is more lively, and sung something quicker than the first. The 3<sup>rd</sup> contains two minims in the bar equal in time to two crotchets in the first mood. The last contains two crotchets in the bar which are equal in time to two crotchets in the second mood. Triple time differs from common time in having but three minims, crotchets, &c. in the bar. The moods in triple time are  $\frac{3}{4}$   $\frac{3}{8}$   $\frac{3}{16}$ . The first contains three minims in the bar, which are equal in time to three crotchets in the first mood of common time. The second mood contains three crotchets in a bar equal in time to three crotchets in the second mood.



of common time. The last contains 3 quavers in a bar which are sung rather quicker than the crotchets in  $\frac{3}{4}$ . Compound time is seldom used in Psalmody yet as two characters of it  $\frac{6}{8}$  and  $\frac{9}{8}$  do now and then occur it may be necessary just to observe, that the former contains 6 crotchets in the bar which are nearly equal in time to four crotchets in the 2<sup>nd</sup> mood of common time: The latter has six quavers in the bar equal to four crotchets in the 3<sup>rd</sup> mood of common time; so that compound time is simply two bars of tripple time writtten & kept as one bar of common of time. But words placed at the beginning of a tune, will cause any of the moods to be quicker, or slower agreeable to the subject of the piece.





## Sunday Evening



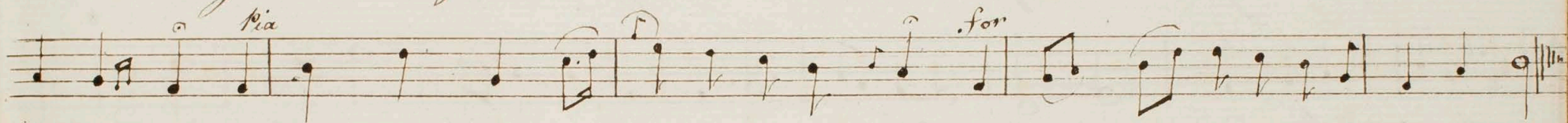
Soon will the ev'ning star with silver ray, Shed its mild lustre on the  
Still let each aw-ful <sup>truth</sup> our thoughts engage, That shines re-veal'd on in-spi-  
Here hum-bly let us hope our ma-kers smile, Will crown with meet suc-cess our  
Father of heav'n in whom our hopes con-fide, Whose power de-fends us and whose



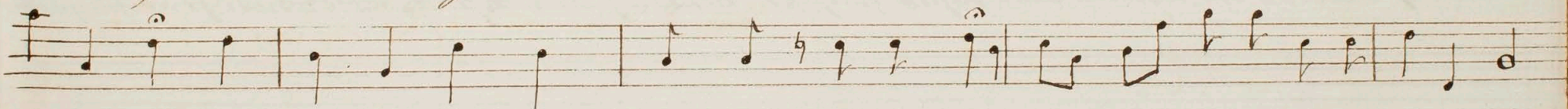


# Hymn by Mason.

(1)

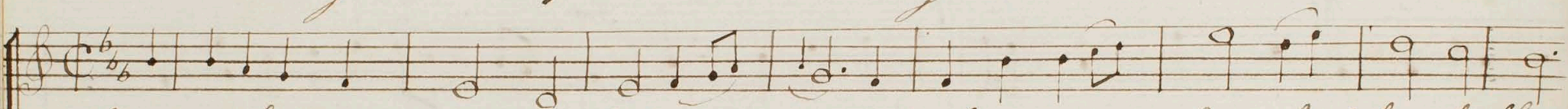


sacred day, Re-sume we then ere sleep & silence reign, The rights that ho-li-ness & heav'n ordain  
ra-tions page, Nor those blest hours in vain amuse-ments waste, Which <sup>shall lament at last</sup> all who lavish  
dai-ly toil, And here on earth retur-ning Sab-bath join, In prayer in penitence & praise de-  
precept guide, In life our guardian & in death our friend, Glory supreme be thine <sup>-vine</sup> till time  
<sup>shall end</sup>





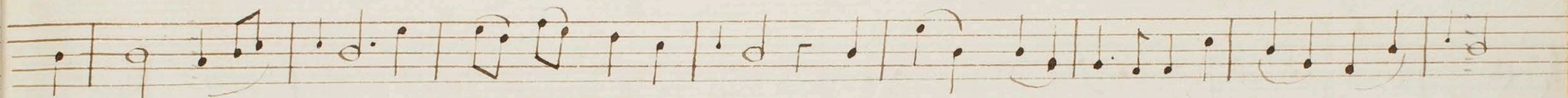
## A Hymn before Morning Service



Again the day re-turns of ho-ly rest. Which when he made the world Jehovah, blist,  
While impious men despise the sage decree, From vain deceit and false philosophy,  
Let us devote this consecrated day, To learn his will and all we learn obey,  
So shall the God of mercy pleas'd receive. That only tribute man has pow'r to give  
Father of heav'n in whom our hopes confide, Whose pow'r defends us & whose precepts guide



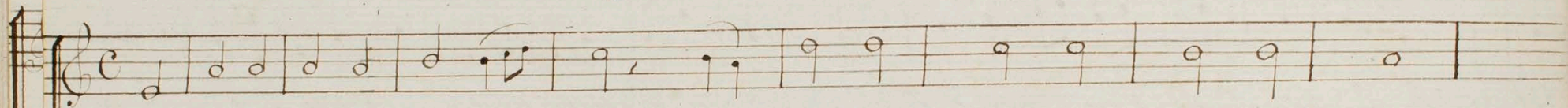
By Rev<sup>d</sup> W. Mason A. M.



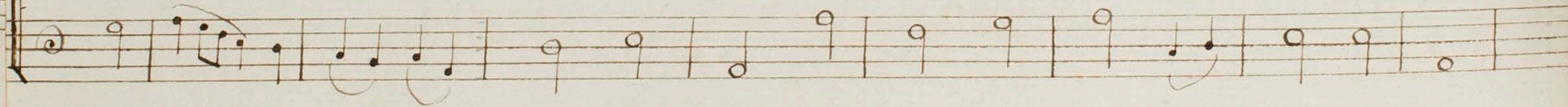
When like his own he bade our labour's cease And all be piety and all be peace :  
Let us its wisdom own, its blessings feel, Receive with gratitude perform with zeal  
In pure religion's hallowed duties share, And join in penitence, and join in prayer  
So shall he hear while fervently we raise. Our choral harmony in Hymns of praise  
In life our guardian & in death our friend, Glory supreme be thine, till time shall end



## Evening Hymn.



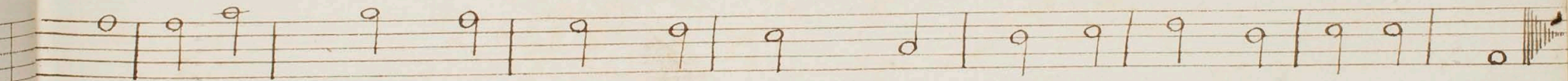
Glor-y to thee my God this night, For all the bless-ings of the light  
For-give me Lord for thy dear Son, The ill that I this day have done.  
Teach me to live that I may dread, The grave as lit-tle as my bed  
O may my soul on thee re-pose, And with sweet sleep mine eye-lids close  
Praise God from whom all bless-ings flow, Praise him all crea-tures here be-low







Keep me O keep me King of Kings, Un-der thy own Al-migh-ty wings.  
 That with the world my-self and thee, I e'er I sleep at peace may be.  
 Teach me to die that so I may, With joy be-hold the judg-ment day.  
 Keep that may me more ac-tive make, To serve my God when I a-wake  
 Praise him a-lone An-gel-ic host, Praise Fa-ther Son and Ho-ly Ghost













1st Psalm





(5)



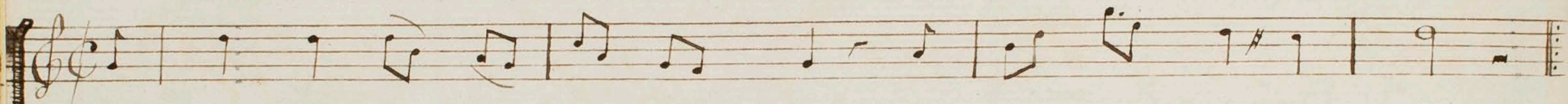
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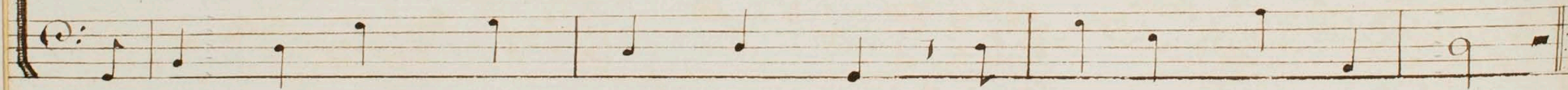




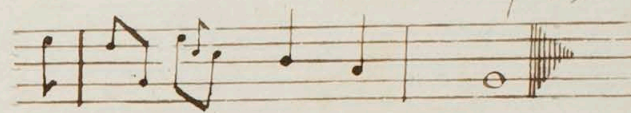
Walmier Psalm 5<sup>th</sup> <sup>L. 7.</sup> 1. 2. 7. 12. . A. P.



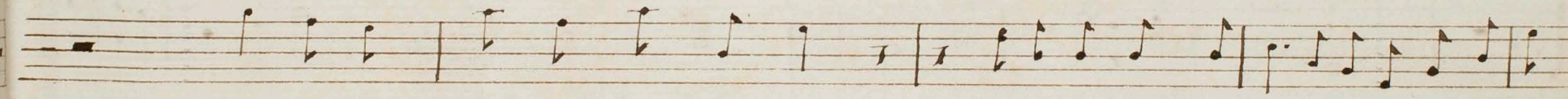
Lord hear the voice of my com-plaint, . Ac-cept my se-cret pray'r  
Thou in the morn my voice shalt hear, And with the daw-ning day  
But when thy bound-less grace shall me, To thy lov'd courts rep- air  
To righ- tous men the righ- tous Lord, His blef- sings will ex- tend





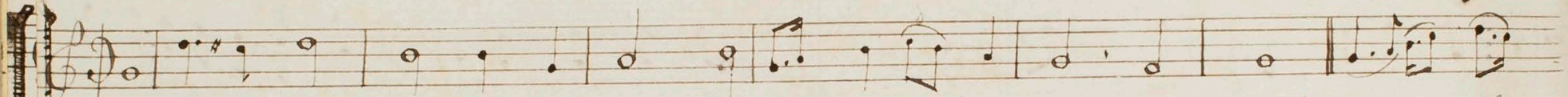


To the a-lone my King my God, Will I for help re-pair, Will I for help re-pair  
To the de-vout-ly I'll look up, To the de-vout-ly pray, To the devoutly pray  
On the I'll fix my long-ing eyes, And hum-bly the a-dore, And humbly &c. ff.  
And with his fa-vor all his saints, As with a shield de-fend, As with &c. ff.





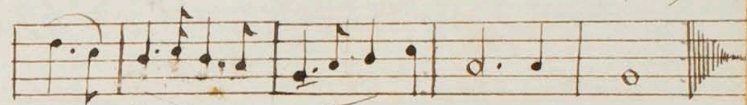
Psalms 7<sup>th</sup>. xv. 1, 2 & 3



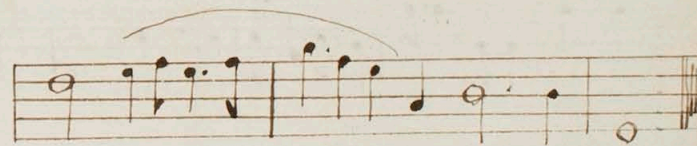
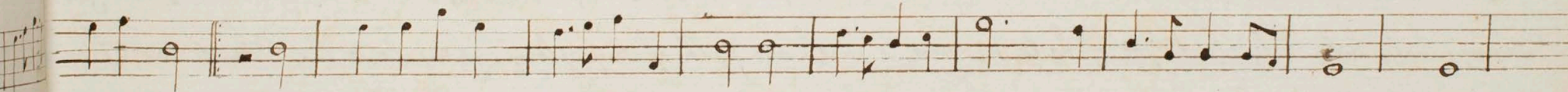
Oh thou to whom all creatures bow, Oh thou to whom all creatures bow, With-in this  
In heav'n thy won-drous acts are sung, In heav'n thy won-drous acts are sung, Nor sub-ly  
Thro' the the weak con-found the strong, Thro' the the weak con-found the strong, And crush them  
To Father son & holy ghost — To father son and ho-ly ghost The God whom





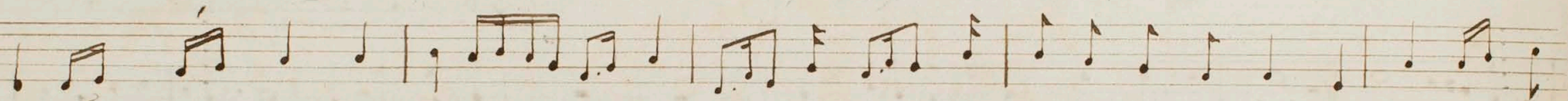


earth-ly frame, Thro' all the world how great art thou, How glorious is thy name: ||: ||:  
 reckoned there, And yet thou mak'st the infant tongue, Thy boundless praise declare: ||: ||:  
 haughty foes, And so thou quell'st the wicked throng, That the & shine op-rose: ||: ||:  
 we a-dow, Be glory as it was is now And shall be e-ver-more: ||: ||:

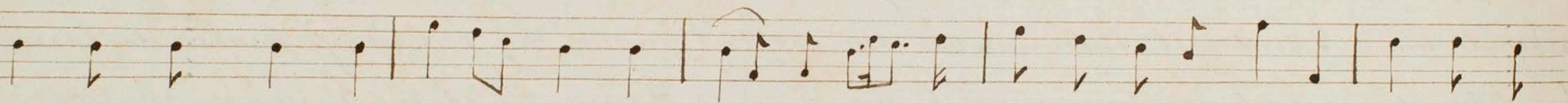




# The Altar Piece.



There-fore with an-gels & Arch-an-gels and with all the com-pany of Hea-ven we laud &

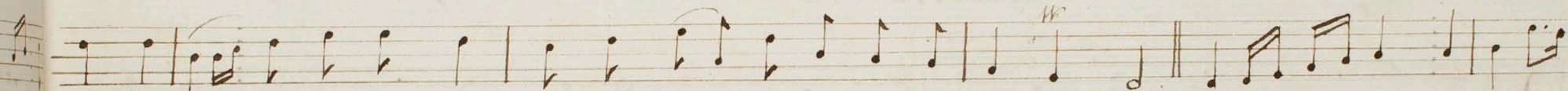


saying holy holy holy Lord God of hosts heaven & earth are full of thy glory, glory be to the Lord most high

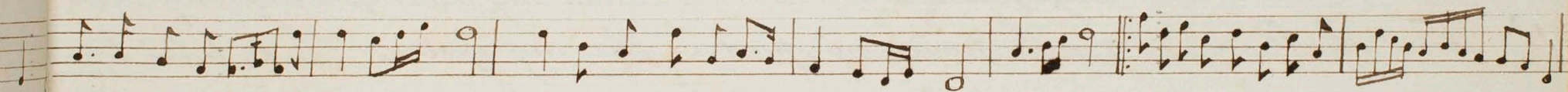
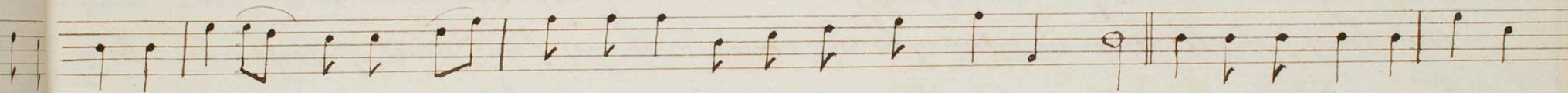




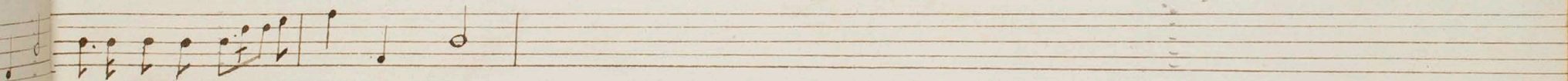
(9)



mag-ni-fy thy glo-rous name we laud & mag-ni-fy thy glo-rous name e-ver more prais-ing thee

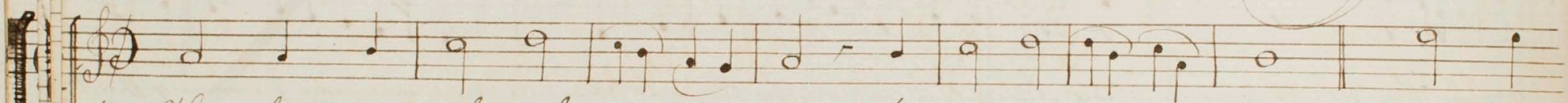


glory be to the Lord most high glory be to the Lord most high Amen. Hallelujah

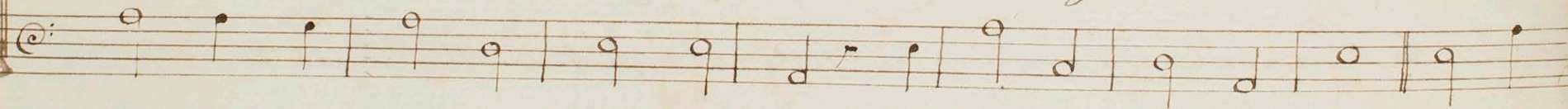




# Psalm 13<sup>th</sup> N. Y.

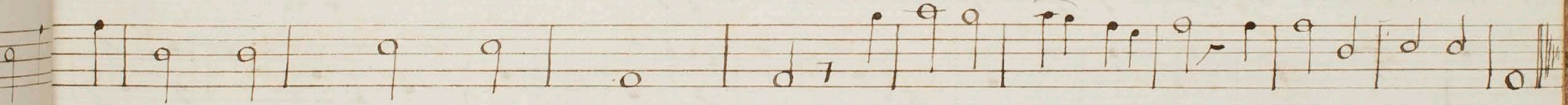


- 1 How long wilt thou for-get me Lord, Must I for e-ver mourn, How long
- 2 How long shall ana-ious thoughts my soul, With grief my heart op-press How long
- 5 Since I have al-ways plac'd my trust, Be-neath thy mer-cy's wing, Thy sav-
- 6 Then shall my song with praise in-spir'd, To the my God as-cend, Who to





will thou with-draw from me - - - - - Oh ne-ver to re-turn Oh never to return  
 my e-ne-mies in-sult - - - - - And I have no re-dress ://  
 ing health will come and then - - - - - My heart with joy shall spring ://  
 thy servast in dis-tress - - - - - Such bounty didst ex-tend ://





Psalm 16<sup>15</sup> Western Favel.

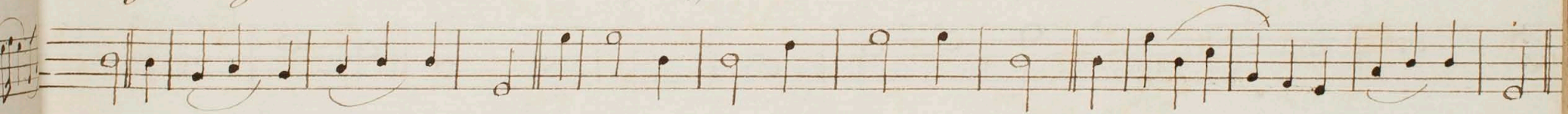


8 I strive each action to approve, To his allseeing eye, No danger shall my hopes remove  
9 Therefore my heart all grief defies, My glory does rejoice, My flesh shall rest in hope to rise  
10 Thou Lord when I resign my breath My soul from hell shall free, Nor let thy holy one in death  
11 Thou shalt the paths of life display, Which to thy presence lead, Where pleasures dwell with



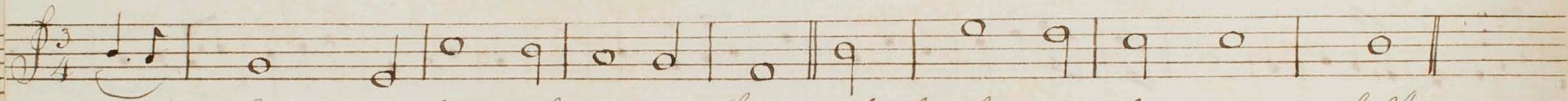


Because he still is nigh. No danger shall my hopes remove, Because because ://  
Wakid by his powerful voice. My flesh :// — — — — — , Wakid by his ://  
The least corruption see, Nor let :// — — — — — The least corruption see  
And joys that never fade, Where :// — — — — — And joys ://

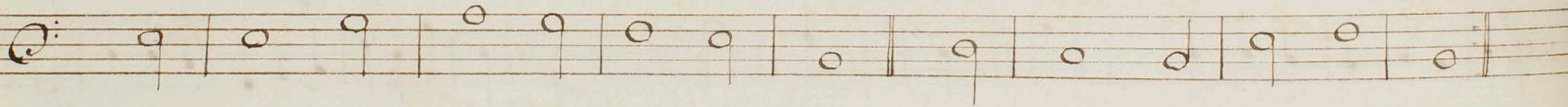




# Psalm 19<sup>th</sup>. New Version.

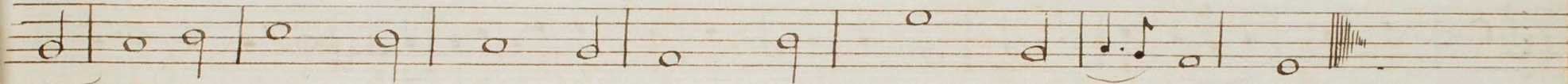


- 1 The Heavens declare thy glory Lord, Which that a-lone can fill — —
- 2 The dawn of each re-turning day, Fresh beams of know-ledge brings
- 3 Their pow'r-ful lan-guage to no realm, Or re-gion is con-find
- 4 Their doc-trine does its sa-cred sense, Thro' earths ex-tent dis-play

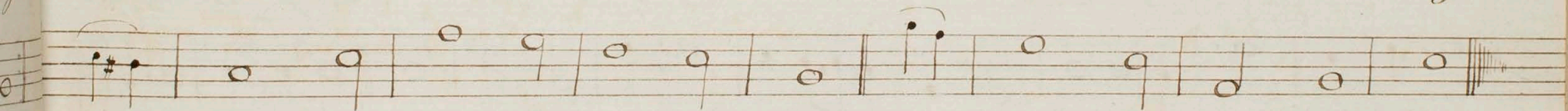


# Bedford.

(12)

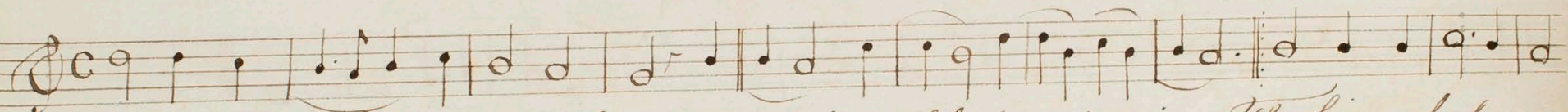


The firma-ment and stars ex-press, Their great Cre-a-tors skill —  
From darkest nights suc-cess-ive rounds, Di-vine in-struc-tion springs,  
'Tis na-tures voice and un-der-stood, A-like by all man-kind,  
Whose bright con-tents the cir-cling sun, Does round the world con-vey





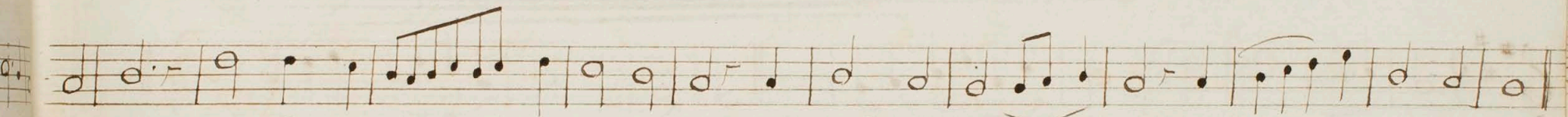
# Psalm 24<sup>th</sup> New Version.



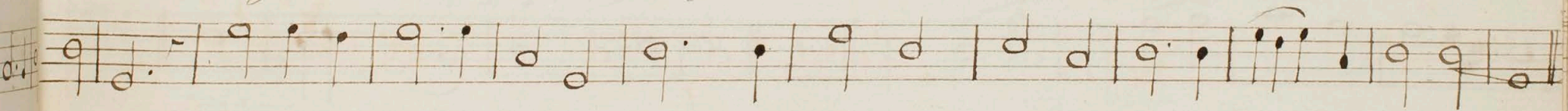
7 Lift up your heads eternal gates, Unfold Unfold to entertain, The king of glory see  
8 Who is the king of glory who, The Lord the Lord for strength renown'd, In battle mighty &c  
9 Lift up your heads ye gates unfold, In state in state to entertain, The king of glory  
10 Who is the king of glory who, The Lord the Lord of hosts renown'd, Of glory he alone



## Continued. /—

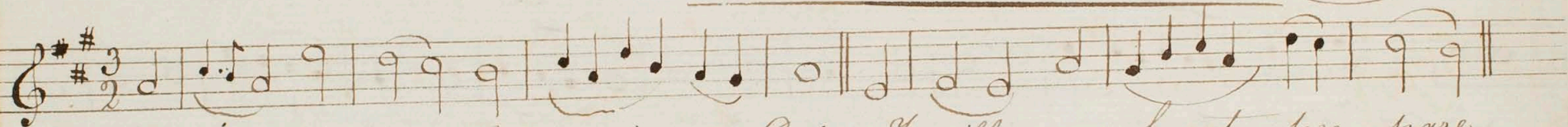


see comes, The king of glory see he comes, With his celestial train, ::  
his foes, In battle mighty o'er his foes, Eternal victor crown'd, ::  
see he comes, The king of glory see he comes, With all his shining train, ::  
is king, Of glory he alone is king, Who is with glory crown'd, ::





Psalm 9<sup>th</sup> N.Y. Wakefield.

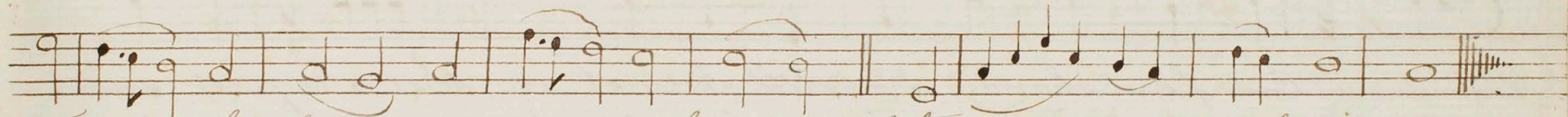


To - ce - le - brate. thy praise O Lord, I will my heart pre - pare,  
The thought of them shall to my soul, Ex - al - ted plea - sures bring.  
All those who have his good - ness prov'd, Will in his truth con - side,  
Sing prai - ses there - fore to the Lord, From si - on his a - bode,





Continued.

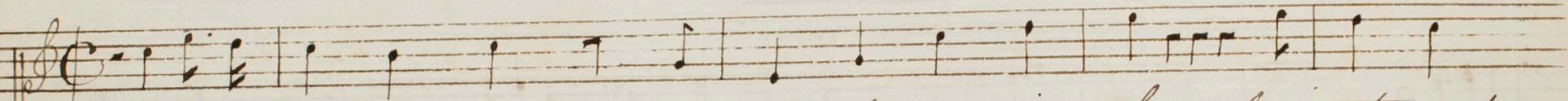


To all the list-n'g world thy works, Thy won-drous works de-clare.  
 Whilst to thy name O thou most high, Tri-um-ph'ant praise I sing.  
 Whose mer-cy ne'er for-sook the man, That on his Lord helps re-ly'd.  
 Pro-claim his deeds till all the World, Con-fess no other - God.





# Psalm 31<sup>st</sup> N.Y.



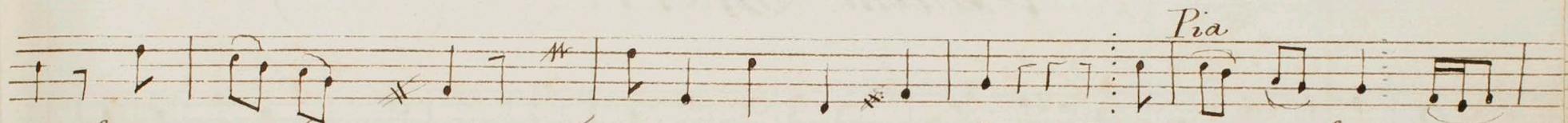
Defend me Lord from shame, For still I trust in thee, As just and  
Since thou whom foes oppress, My rock and fortress art, To guide me  
To thee the God of truth, My life and all that mine, For thou pre-

For

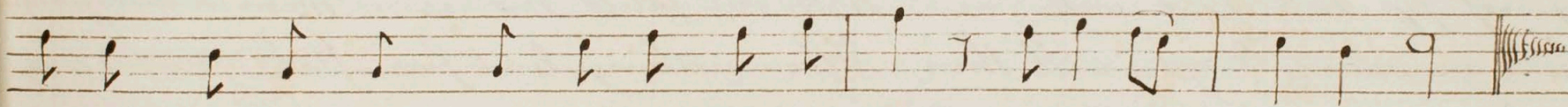


Par, And speedy succour send, Do thou my steadfast rock appear, Do thou my  
Snare, Which they have closely laid. Since I O God my strength repair,  
State, Of those that trust in thee. And still my soul in ev'ry state, And still my





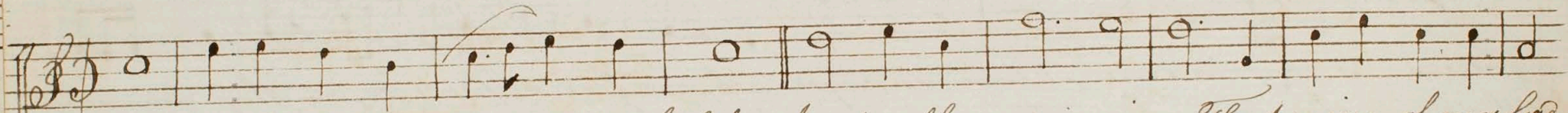
righteous is thy name, From dan-ger set me free. Bow down thy gra-cious  
 forth from this distress, Thy wanted help impart. Release me from the  
 serv'dst me from my youth, I willingly - resign. All vain designs I



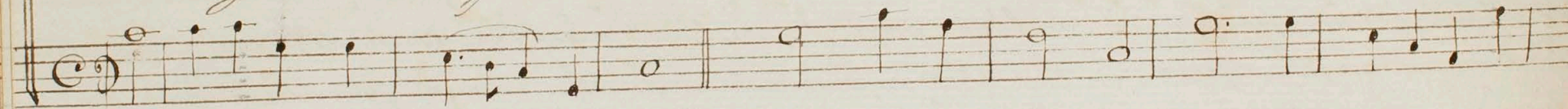
steadfast rock appear, To shelter and defend, To shelter and defend -  
 God my strength repair, To the alone for aid, To the alone for aid. -  
 Soul in ev'ry state ~, To God for succour flis, To God for succour flis.



# Psalm 34



Tho' all the changing scenes of life, In trouble and in joy, The praises of my God  
 Of his de-liv-rance I will boast, Till all that are distrust, From my example com-  
 O-ming-ry by the Lord with me, With me exalt his name, When in distrust him call  
 Fear him ye saints & you will then, Have nothing else to fear, Make you his service

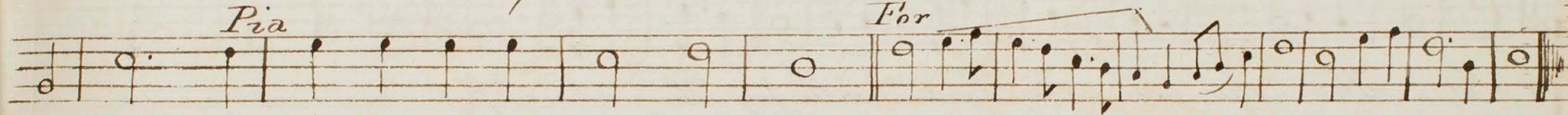




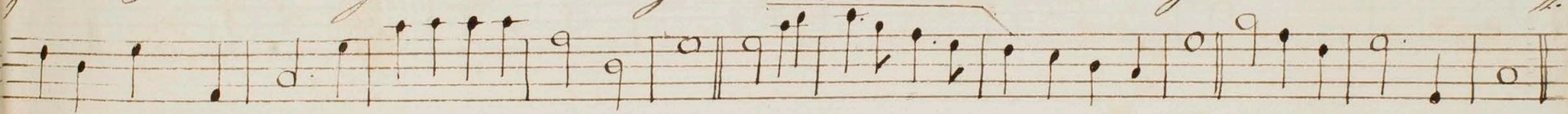
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Pia

For

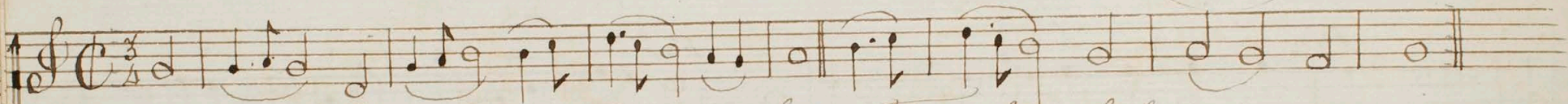


shall still, The praises of my God shall still, My heart & tongue employ. //  
 fort take, From my example comfort take, And charm their griefs to rest. //  
 I call, When in distress to him I call, He to my rescue came. //  
 your delights, Make you his service your delight, He'll make your wants his care. //





# Psalm 33<sup>rd</sup>. N.Y.

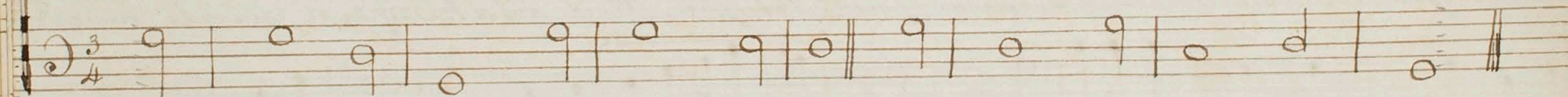


1 Let all the just to God with joy. Their cheer-ful voi-ces raise

6 By his al-migh-ty word at first, The heav'n-ly arch was rear'd

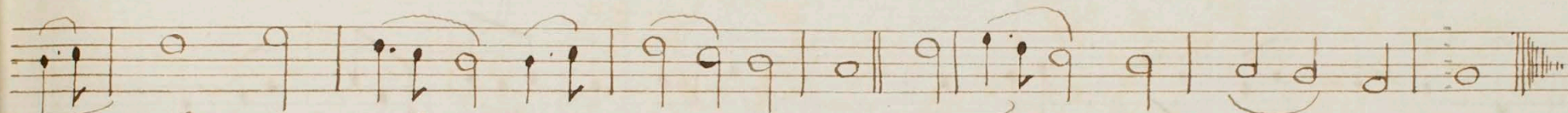
8 Let earth and all that dwell therein, Before him trembling stand

11 What'er the migh-ty Lord decrees, Shall stand for ever sure

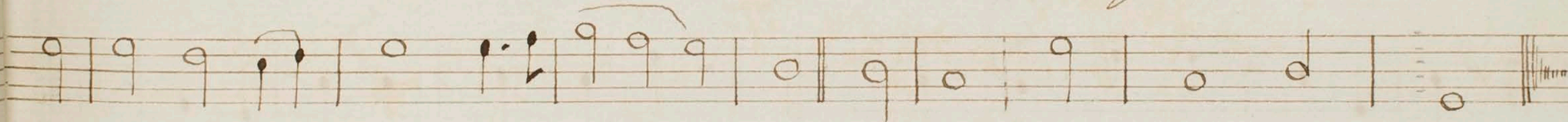


33  
Continued.

17.

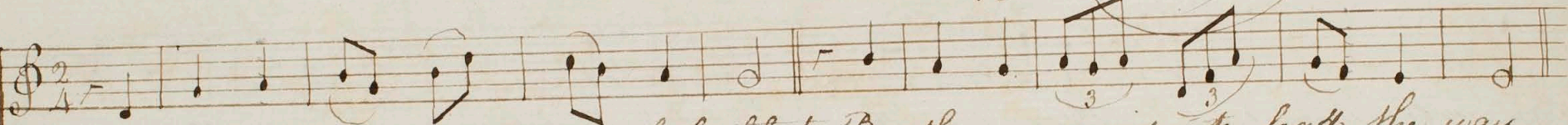


For well the right-tous it be-comes, To sing glad songs of praise,  
And all the beau-tous hosts of light, At his com-mand ap-peared.  
For when he spoke the word 'twas made, 'Twas fix'd at his com-mand,  
The set-tled pur-pose of his heart, To as yet shall en-dure





# Psalm 43 NY Portugal



1 Let me with light and truth be blest, Be these my guides to lead the way.

2 Then will I there fresh altars raise, To God who is my only joy

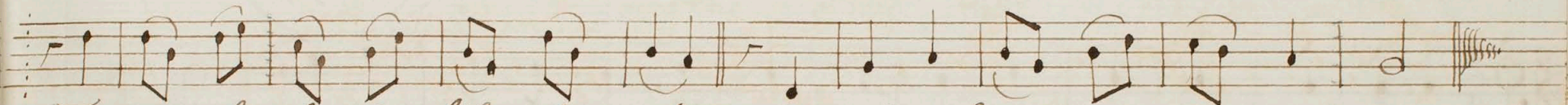
3 Why then cast down my soul & why, So much oppress'd with anxious care

Q. To Father, son and holy ghost, The God whom earth & heav'n adore





## Continued.



Till on thy ho-ly hill I rest. And in thy sa-cred tem-ple pray.

And well tun'd harps with songs of joy, Shall all my grate-ful hoursem-ploy.

On God thy God for aid rely - Who will thy ruin'd state re-pair

Be glo-ry as it was of old, Is now and shall be ever-more





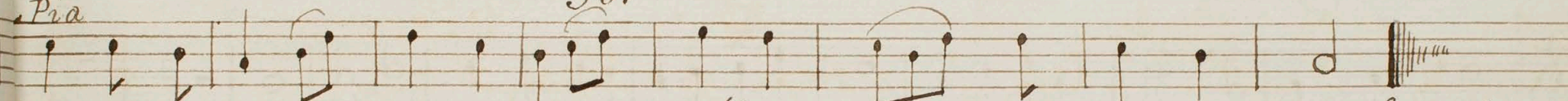
# Psalm 57<sup>th</sup>. N. Version.






## Continued.

*Pia* *for*



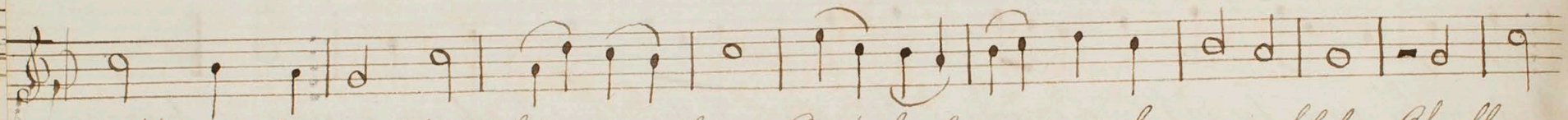
And with my heart my voice I'll praise, To the my God in songs of praise.  
 And I my tuneful part to take, Will with the early dawn awake.  
 Thy mercy highest heav'n transcends, Thy truth beyond the clouds extends  
 So let it be on earth display'd, Till thou art here as there obey'd.



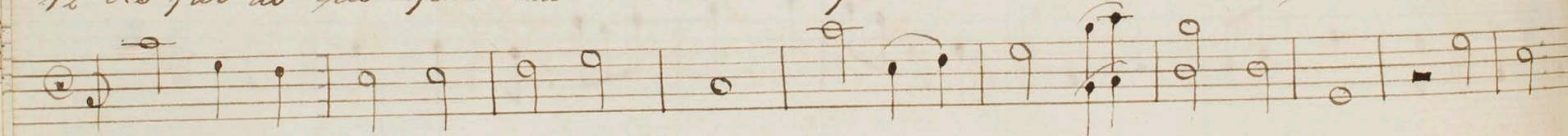
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# Psalm 103 New Version.



1. My soul in-spir'd with sa-cred love, God's ho-ly name for ever bles, Of all  
5 He with good things thy mouth supplies, Thy vigour eagle like renews, He whom  
11 As high as heav'n its arch ex-tends, Above this little spot of clay, So much  
12 As far as 'tis from East to West, So far has he our sins remov'd, Who with





all his fa-vor's mind-ful prove, And still thy--grate-ful thanks ex-press.  
 the guilt-less suf-fer cries, His foe with just re-venge pur-sues.  
 his bound-less love tran-scends, The small respects that we can pay.  
 a fathers ten-der breast, Has such as fear him always lov'd.



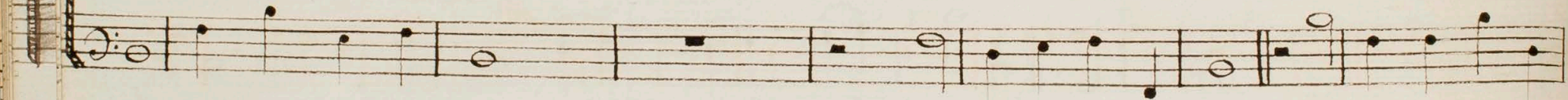


Beverly Jan 25

# Psalm 25<sup>th</sup> No. 25.



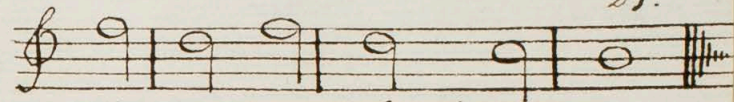
7 Let all my youthful crimes, be blotted out by thee, be blotted out by thee, And for thy wondrous  
8 His mercy & his truth, The righteous Lord displays, The righteous Lord displays, For bringing wandering  
9 He those in justice guides, Who his direction seek, Who his direction seek, And in his sacred  
gr.





Beverly.

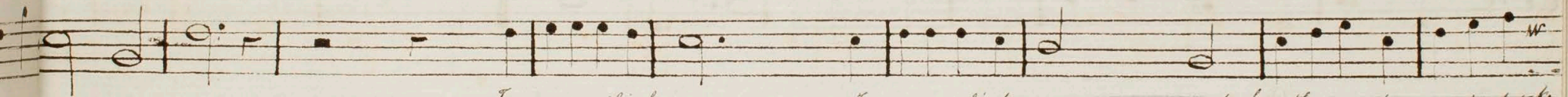
21.



in mercy think on me



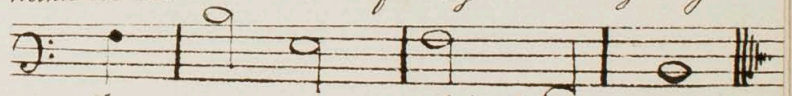
goodness sake, in mercy think on me, in mercy think on me, And for thy wondrous goodness sake  
sinners home, And teaching them his ways, And teaching them his ways, In bringing wandering sinners home  
paths shall lead, The humble & the meek, The humble & the meek, And in his sacred paths shall



In mercy think on me

In mercy think on me

and for thy wondrous goodness sake



In mercy think on me



Suffolk psalm 2 135

# Psalm 135 No. 135



- 1 O praise the Lord with one consent, And magnify his name, Let all the servants of the Lord,
- 2 Praise him all ye that in his house, Attend with constant care, With those that to his outmost courts <sup>name</sup>
- 3 For this our sweetest interest is, Glad hymns of praise to sing, And with loud songs to bless his
- 4 To Father Son and Holy Ghost, The God whom we adore, Be glory as it was is now

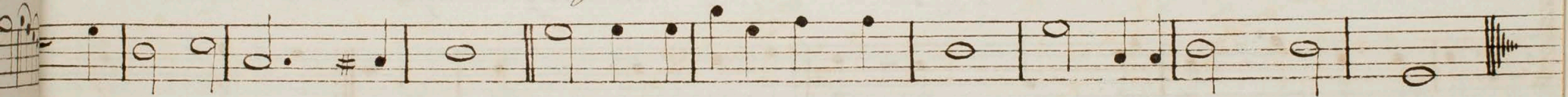




## Suffolk.



His worthy praise proclaim, Let all the servants of the Lord, his worthy praise proclaim,  
 With humble zeal repair, With those that to his outmost courts, With humble zeal repair  
 A most delightful thing, And with loud songs to bless his name, A most delightful thing  
 And shall be evermore, Be glory as it was is now, And shall be evermore.





Psalm 1<sup>th</sup> N. Y.



1 O Lord that art my righteous judge, To my complaint give ear, Thou still re-

3 Consider that the righteous man, Is Gods peculiar choice, And when to

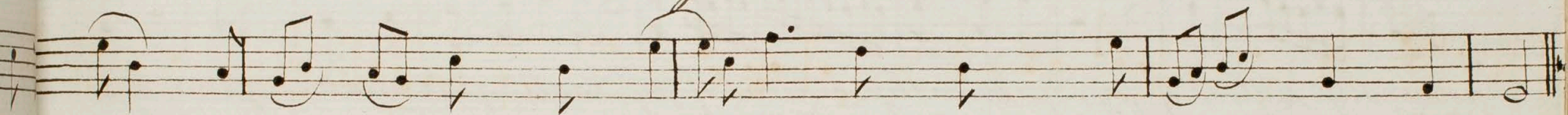
4 Then stand in awe of his commands. Let every thing that's ill, commune in

8 Then down in peace I'll lay my head, And take my needful rest, No other

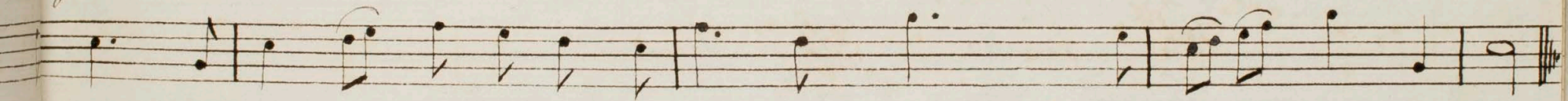




## Sangate



deem'st me from distrefs, Have mercy Lord and hear, Have mercy Lord and hear.  
 him I make my pray'r, He always hears my voice, He &c  
 private with your hearts, And bend them to his will. //  
 guard O Lord I crave, Of thy defence profess.



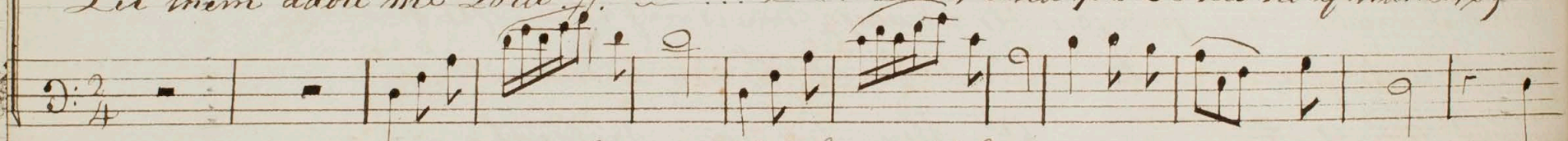
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# Psalm 110 New Version



Ye boundless realms of joy, Ye boundless realms of joy, Exalt your makers fame his  
Thou moon that rulest the night, :|| And sun that guidst the day ye  
Let them adore the Lord :|| And praise his holy names by




Ye boundless &c  
Thou moon &c  
Let them &c

Ye boundless &c  
Thou Moon &c  
Let them &c.

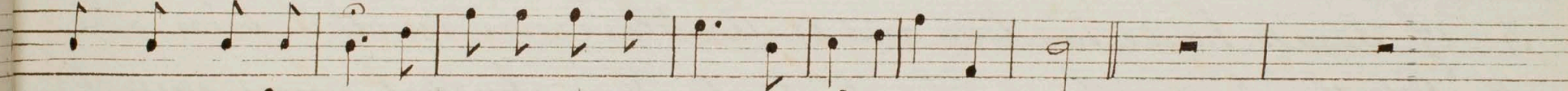


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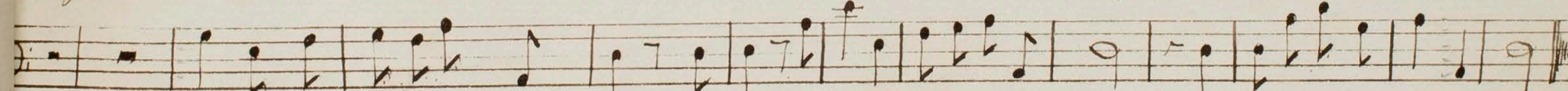
24  
Rotherhithe.



praise your song employ above the starry frame. Above the starry frame, Your voices raise ye  
glittering stars of light to him your homage pay, To him be — — —, His praise declare ye  
whose Almighty word, They all from nothing came, They all be — — —, And all shall last from

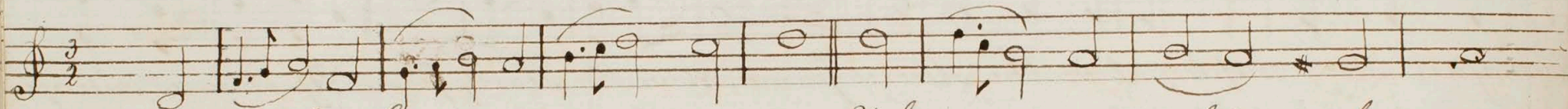


cherubim, Your voices raise ye cherubim, And ye, O seraphim to sing his praise, And Seraphim to sing his  
heavens above, His praise declare, ye heavens & clouds & clouds that move in liquid air, O clouds be  
changespew, And all shall last be, his firm, his firm decree stands ever fast, his firm decree be





# Psalm 90<sup>th</sup> New Version

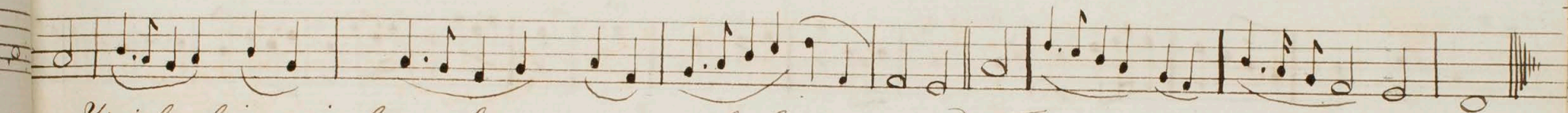


- 1 Sing to the Lord a new made song, Who wondrous things has done
- 2 The Lord has thro' th'astonished world, Display'd his saving might
- 3 Of Isra'ls house his love and truth, Have ever mindful been
- 4 Let therefore earths in-ha-bi-tants, Their cheerful voices raise



Continued, &c.

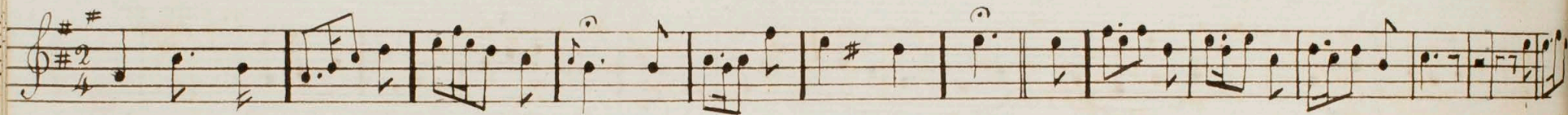
25



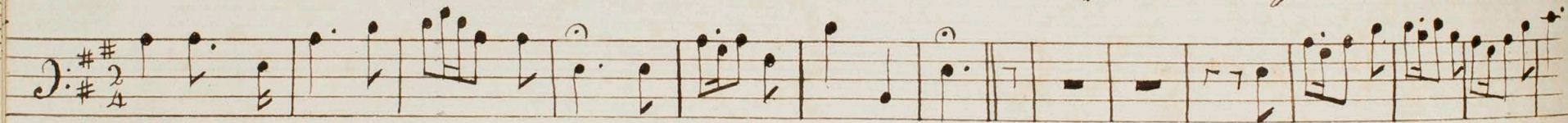
With his right hand and holy arm, The conquest he has won.  
And made his righteous acts appear, In all the heathens sight.  
Wide earths remotest parts the pow'r, Of Israels God have seen  
And all with universal joy, Resound their makers praise



# Psalm 125 New Version



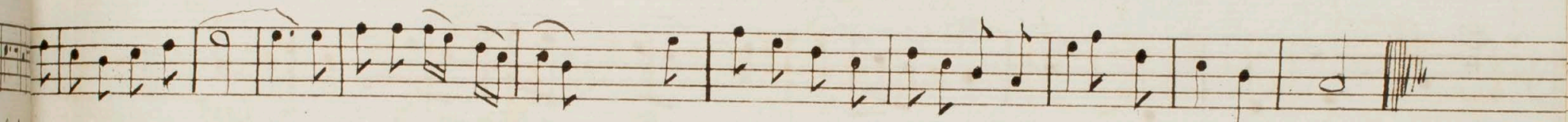
- 1 Who place on Sions God their trust, like Sions rock shall stand, like her immovably be fix'd like her  
2 Look how the hills on ev'ry side, Jerusalem inclose So stands the Lord around his saints, <sup>to stand</sup>  
4 Be good O righteous God to those, who righteous deeds affect, The heart that innocence <sup>heart</sup> retains the  
5 All those who walk in crooked paths, The Lord shall soon destroy, cut off the unjust but crown his saints <sup>but off</sup>



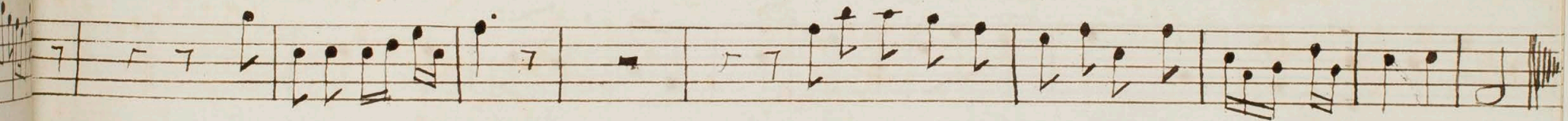


# Hampshire,

26



immovably be fix'd, By his almighty hand, Like her immovably be fix'd, By his almighty hand  
 the Lord around his saints, To guard them from their foes, So stands &c. To guard &c.  
 that innocence retains, Let innocence protect, The heart &c. Let innocence &c.  
 the unjust but crown his saints, With lasting peace & joy, but off &c. With &c.





Psalm 86 n. v.



11 Teach me thy way O Lord, And I from truth will neer depart  
12 Thee will I praise Lord my God praise with heart sincere  
13 But thou thy constant goodness did to my assistance bring  
Gt. Father Son and holy Ghost the God whom we adore





# Rollington.

27.

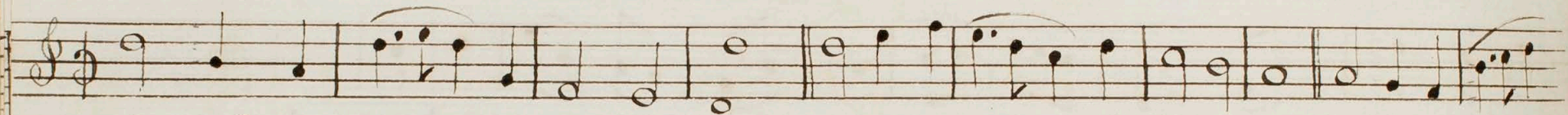


In reverence to thy sacred name, Devoutly fix my heart.  
And to thy everlasting name, Eternal trophies rear.  
Of patience mercy and of truth, Thou everlasting spring.  
Be glory as it was is now, And shall be evermore.





# Psalm 139 New Version.



1 Thou Lord by strictest search hast known, My rising up & lying down, My secret thoughts  
3 Thine eye my bed & path surveys, My publick haunts & private ways, Thou know'st what  
5 Surrounded by thy pow'r I stand, On ev'ry side I find thy hand, A skill for her  
G P To Father Son & Holy Ghost, The God whom earth & heav'n adore, Be glory as

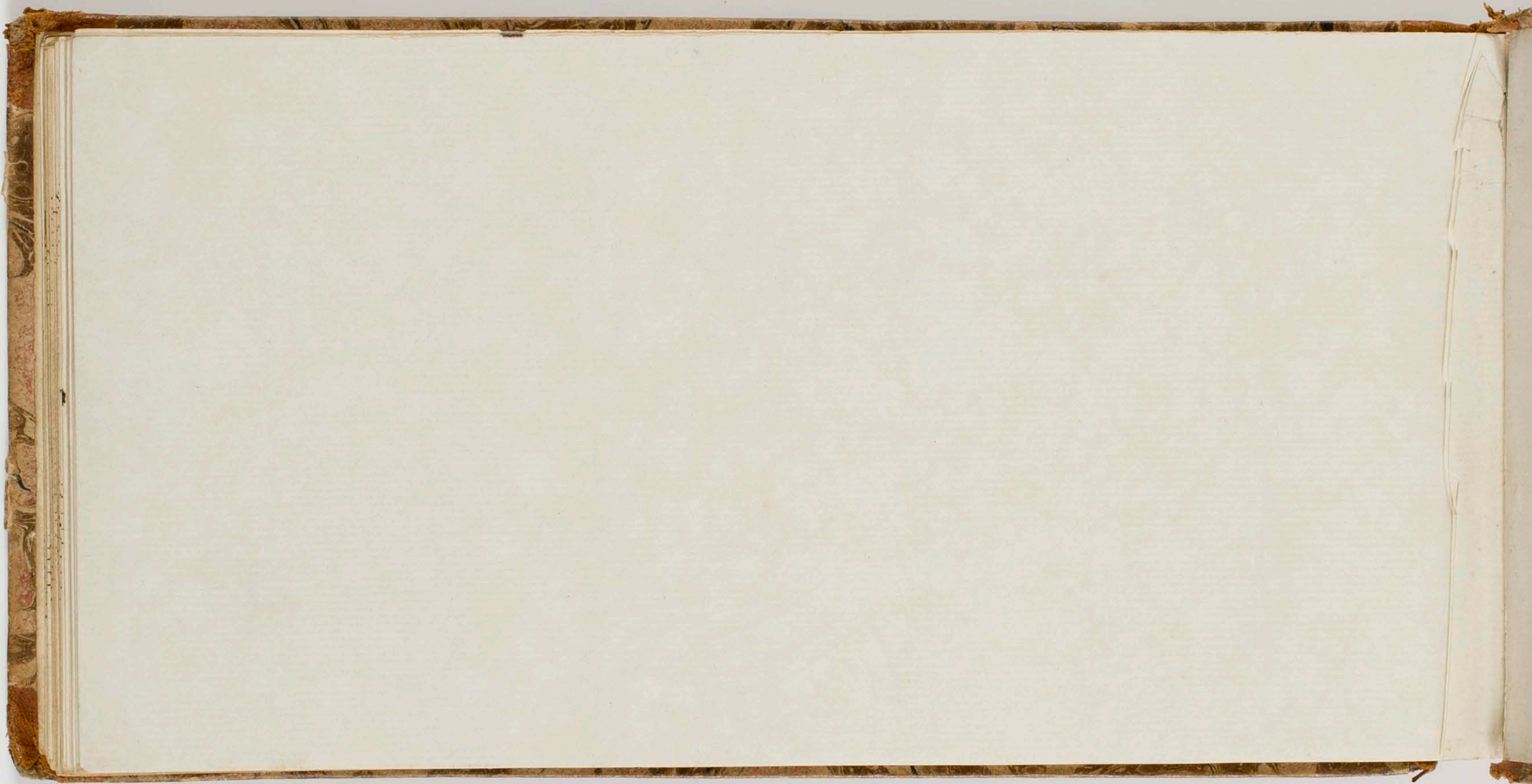


# Invitation.



are known to thee, Known long before: //      Known long before conceived by me  
 my lips would vent, My yet unutter'd words intent  
 man reach too high, Too dazzling bright: //      To dazzling bright for mortal eye  
 it was of old, Is now and shall: //      Is now and shall be ever more







Incomplete transcript, c. 1890. [see v.m. 2 leaves back.]  
of an early June-Book.



